

AU Hoi Lam (區凱琳)

1978 Born in Hong Kong

Education

2009 M.Phil., Division of Philosophy, The Chinese University of Hong Kong
2004 M.F.A., Division of Fine Arts, The Chinese University of Hong Kong
2001-02 Studied at École Supérieure des Beaux-arts du Mans
2001 B.A. with Honours, The Chinese University of Hong Kong (Major in Fine Arts, Minor in Philosophy)

Awards & Scholarship

2019 New York Fellowship , Asian Cultural Council
2014 Hong Kong Arts Development Awards 2013 - Award for Young Artist (Visual Arts), Hong Kong Arts Development Council
2001 Alexandre Yersin Excellence Scholarship, Consulate General of France in Hong Kong

Institution Collections

M+ (Hong Kong)
Hong Kong Museum of Art (Hong Kong)
New Hall Art Collection, University of Cambridge (Cambridge, UK)

Artist in Residency

2020 & 2023 Triangle Arts Association, New York
2017 Fundaziun NAIRS, Scuol, Switzerland
2017 LASALLE College of the Arts, Singapore

Solo Exhibitions

2024 Au Hoi Lam: Painting, Its Reasons to Be (Hanart TZ Gallery, Hong Kong)
2016 Au Hoi Lam: Memorandum (_____) (Osage Gallery, Art Basel Hong Kong, Hong Kong)
2015 Au Hoi Lam, Solo at Osage Gallery in Start Art Fair 2015 (Saatchi Gallery, London)
2014 Au Hoi Lam: My Father is Over the Ocean. Shanghai Postscript (Osage Gallery, Shanghai)
2013 Au Hoi Lam: My Father is Over the Ocean (Osage Gallery, Hong Kong)
2010 Au Hoi Lam Reading Room (Muji Atelier, Hong Kong)
2010 Definitions of Time: Paintings by Au Hoi Lam (Edge Gallery, Hong Kong)
2006 Artists in the Neighbourhood Scheme III: When Words are Sweet...Paintings by Au Hoi-lam (Hong Kong Central Library and Experimental Gallery & Hong Kong Arts Centre, Hong Kong)
2005 Cotton in the Rose (Graduate House, University of Hong Kong, Hong Kong)
2004 Painting Journal (Cheng Ming Building, The Chinese University of Hong Kong)
2003 Every Little Thing (Cheng Ming Building, The Chinese University of Hong Kong)
2002 Gifted Young Artist Training Program Chapter 5 - Au Hoi Lam Three Colours (Experimental Gallery, Hong Kong Arts Centre, Hong Kong)
1999 Fleeing Memory (Lecture Hall Theatre Gallery, Shaw College, The Chinese University of Hong Kong)

Selected Group Exhibitions

2024
Art Basel Hong Kong (Hanart TZ Gallery) (HKCEC, Hong Kong)
Manifest Materiality (Osage, Hong Kong)

2021
Ze/Ro (Ben Brown Fine Arts, Hong Kong)

2020

The Dimensions of Living: A House is (JCCAC Gallery, Hong Kong)

2018

Women in Art: Hong Kong (Sotheby's Hong Kong, Hong Kong)

A Beast, a God, and a Line (Para Site, Hong Kong and Pyinsa Rasa Art Space, Yangon)

2017

(An)other-Half: Being a Wife/Mother and the Practices of the Self (Osage Gallery, Hong Kong)

From Ocean to Horizon (Centre for Chinese Contemporary Art (CFCCA), Manchester)

Interval in Space (Contemporary Art Center NAIRS, Scuol/Engadin and Osage Gallery, Hong Kong)

2016

Next Destination: Hong Kong Selling Exhibition of Contemporary Hong Kong Art (Sotheby's Hong Kong Gallery, Hong Kong)

2015

Art Basel Hong Kong - Osage Gallery (HKCEC, Hong Kong)

After/Image (Studio 52, Hong Kong)

2014

Time Traveler – Au Hoi Lam & Sara Tse (Espace Louis Vuitton, Hong Kong)

Woman-Home: In the Name of Asian Female Artists (Kaohsiung Museum of Fine Arts, Kaohsiung)

IV Moscow International Biennale for Young Art: A Time for Dream (Museum of Moscow, Moscow)

Art Cologne 2014 (Koelnmesse GmbH, Cologne)

Art Taipei (Taipei World Trade Center, Taipei)

Art Basel Hong Kong - Osage Gallery (HKCEC, Hong Kong)

Market Forces - Erasure: From Conceptualism To Abstraction (Osage Hong Kong, Hong Kong)

2013

Market Forces: The Friction of Opposites (Osage Kwun Tong, Hong Kong)

Art Basel Hong Kong - Osage Gallery (HKCEC, Hong Kong)

Painting On and On 5. Taciturn (HKICC Lee Shau Kee School of Creativity Gallery, Hong Kong)

The Imperfect Circle (Osage Kwun Tong, Hong Kong)

The Perfect Circle (Fotanian Open Studios 2013) (Qiáng, Hong Kong)

2012

OPEN 15. International Exhibition of Sculptures and Installations (Lido, Venice)

Art:gwangju 2012 (KDJ Convention Center, Gwangju)

ARTHK 2012 Hong Kong International Art Fair - Osage Gallery (HKCEC, Hong Kong)

Market Forces: Whither Contemporary Art? (Osage Kwun Tong, Hong Kong)

Blue House Festival 2012 (Yellow House, Hong Kong)

2011

Elsewhere: Au Hoi Lam & Sara Tse (Osage Soho, Hong Kong)

HK ARTcomics 2011 (Artist Commune, Hong Kong)

2007

Reversing Horizons: Artist Reflections of the Hong Kong Handover 10th Anniversary (Museum of Contemporary Art Shanghai, Shanghai, China)

70/80 Hong Kong New Designers Exhibition (Hangzhou, Shanghai, Changsha, Chengdu, Shenzhen)

Six Degrees of Separation (Edge Gallery, Hong Kong)

Autobiobliophiles: Artists who make or use books (Studio Bibliothèque, Hong Kong)

2006

C Episode II: Read Différance: An Exhibition about Texts and Images (Mr. 221 Fo Tan, Hong Kong)

2005

Schema: A Traveller's Approach (Artist Commune, Hong Kong)

Artists in the Neighbourhood Scheme III Launching Exhibition (Hong Kong Central Library, Hong Kong)

C- Alternative reading on text (Mackie Studies, Hong Kong)

2004

Matrix Inside Out: Paintings by Au Hoi Lam & Chow Chun Fai (Grotto Fine Art, Hong Kong)

Summer Show 2004 (Hanart TZ Gallery, Hong Kong)

2003

Hong Kong Art Biennial 2003 (Hong Kong Museum of Art, Hong Kong)

2001

Nokia Arts Awards, Asia Pacific 2000 Playground of Your Imagination (Insa Art Center, Seoul)

2000

"sh..." Paintings by Au Hoi Lam & Lee Kit (Fringe Club, Hong Kong)

Bunk Bed – Reconstruction of the Childhood's Utopia: Works by Au Hoi Lam & Au Chi Kin (Shanghai Street Artspace, Hong Kong)

1999

The Last Seven Days – Mixed Media Exhibition (Artist Commune, Oil Street, Hong Kong)

Curatorial Experience

2017

(An)other-Half: Being a Wife/Mother and the Practices of the Self (Osage Gallery, Hong Kong)

2014

Painting On and On 5. Taciturn (HKICC Lee Shau Kee School of Creativity Gallery, Hong Kong)

2012

Market Force: Response Summer Pop-up Art Market (Osage Gallery, Hong Kong)

Publication

1. *Memorandum (Father)*. Hong Kong: Osage Gallery, 2013.
2. *When Words are Sweet... Paintings by Au Hoi-lam*. Hong Kong: Art Promotion Office, 2006.
3. *Au Hoi Lam Painting Journal*. Hong Kong: Au Hoi Lam, 2004.

區凱琳 (AU Hoi Lam)

1978 生於香港

學習

2009 畢業於香港中文大學 (哲學系——哲學碩士)
2004 畢業於香港中文大學 (藝術系——藝術碩士)
2001-02 就讀於法國 École Supérieure des Beaux-arts du Mans
2001 畢業於香港中文大學 (文學士)，主修藝術，副修哲學

獎項及獎助

2019 紐約獎助計劃 (亞洲文化協會)
2014 2013 香港藝術發展獎——藝術新秀獎(視覺藝術) (香港藝術發展局)
2001 Alexandre Yersin Excellence Scholarship (法國駐香港領事館)

館藏

M+(香港)
香港藝術館(香港)
New Hall Art Collection, University of Cambridge (英國劍橋)

藝術家駐場計劃

2020 & 2023 Triangle Arts Association, New York
2017 Fundaziun NAIRS, Scuol, Switzerland
2017 LASALLE College of the Arts, Singapore

個展擇要

2024 區凱琳：繪畫的理由 (漢雅軒．香港)
2016 區凱琳：備忘 (____) (香港巴塞爾藝術展(奧沙畫廊)．香港)
2015 個展 - Osage Gallery - Start Art Fair 2015 (Saatchi Gallery．倫敦)
2014 區凱琳：爸爸出海去。上海後記。(奧沙上海·上海)
2013 區凱琳：爸爸出海去 (奧沙 Open．香港)
2010 區凱琳·閱讀室 (無印良品 Muji Atelier．香港)
2010 時間釋義——區凱琳的繪畫 (不一藝術·香港)
2006 藝遊鄰里計劃 III——甜言蜜語——區凱琳的繪畫
(香港中央圖書館及香港藝術中心實驗畫廊．香港)
2005 薔薇紗線 (香港大學研究生堂．香港)
2004 圖畫手記 (香港中文大學誠明館．香港)
2003 如塵細事 (香港中文大學誠明館．香港)
2002 優質青年藝術家自我培訓計劃第五集·區凱琳三原色 (香港藝術中心實驗畫廊．香港)
1999 轉瞬消逝 (香港中文大學逸夫書院大講堂展覽廊．香港)

聯展擇要

2024

香港巴塞爾藝術展 (漢雅軒)(香港會議展覽中心 . 香港)

賦形於質 (奧沙畫廊 . 香港)

2021

Ze/Ro (Ben Brown Fine Arts . 香港)

2020

居住的幅度：房子是 (JCCAC Gallery . 香港)

2018

女性與藝術：香港 (蘇富比 . 香港)

一獸、一神、一線 (Para Site . 香港 及 Pyinsa Rasa 藝術空間 . 仰光)

2017

(再)另一半——妻子，母親，自身之實踐 (奧沙觀塘 . 香港)

From Ocean to Horizon (華人藝術中心 (CFCCA) . 曼徹斯特)

Interval in Space (Contemporary Art Center NAIRS . 施庫奧爾 . 恩加丁及奧沙畫廊 . 香港)

2016

下一個目的地：香港當代香港藝術展售會 (香港蘇富比藝術空間 . 香港)

2015

香港巴塞爾藝術展 - 奧沙畫廊 (香港會議展覽中心 . 香港)

After/Image (Studio 52 . 香港)

2014

時間旅人——區凱琳、謝淑婷 (路易威登香港藝術廊 . 香港)

女人——家：以亞洲女性藝術之名 (高雄市立美術館 . 高雄)

IV Moscow International Biennale for Young Art: A Time for Dream (Museum of Moscow . 莫斯科)

Art Cologne 2014 (Koelnmesse GmbH . 科隆)

台北國際藝術博覽會 (台北世界貿易中心展覽大樓 . 台北)

香港巴塞爾藝術展 - 奧沙畫廊 (香港會議展覽中心 . 香港)

市場作業——抹煞：由概念主義到抽象論 (奧沙香港 . 香港)

2013

市場作業——對立面的磨合 (奧沙觀塘 . 香港)

香港巴塞爾藝術展 - 奧沙畫廊 (香港會議展覽中心 . 香港)

繪畫大道中(五)緘默有時 (香港兆基創意書院畫廊 . 香港)

圓未圓 (奧沙觀塘 . 香港)

重修舊好(伙炭藝術工作室開放計劃 2013) (薈 . 香港)

2012

OPEN 15. International Exhibition of Sculptures and Installations (Lido . 威尼斯)

Art:gwangju 2012 (金大中會議中心 . 光州)

ARTHK 香港國際藝術展 2012 - 奧沙畫廊 (香港會議展覽中心 . 香港)

Market Forces: Whither Contemporary Art? (奧沙觀塘 . 香港)

WE 嘩藍屋節 2012——樓住生活 (黃屋 . 香港)

2011

Elsewhere——區凱琳與謝淑婷 (奧沙蘇豪·香港)

香港動漫美學 2011(藝術公社·香港)

2007

「地軸轉移」香港藝術家對香港回歸十週年的回想 (上海當代藝術館·上海)

香港新生代設計人展 (杭州·上海·長沙·成都·深圳)

六度分割 (不一藝術·香港)

Autobiobliophiles: Artists who make or use books (Studio Bibliothèque·香港)

2006

詩——第二集——延伸閱讀延伸 (火炭二樓五仔·香港)

2005

圖式——「女/旅」人的國度 (藝術公社·香港)

藝遊鄰里計劃 III 揭幕展 (香港中央圖書館·香港)

詩——測量字距的影像練習 (阿麥書房·香港)

2004

Matrix Inside Out 區凱琳、周俊輝繪畫展 (嘉圖現代藝術·香港)

盛夏五人展 (漢雅軒·香港)

2003

香港藝術雙年展 2003 (香港藝術館·香港)

2001

諾基亞亞太區藝術獎 2000 *Playground of Your Imagination* (仁寺藝術中心·漢城)

2000

○殊……區凱琳、李傑繪畫展(藝穗會·香港)

碌架床——重建童年時代的烏托邦：區凱琳、區志堅作品展(上海街視藝空間·香港)

1999

最後七天混合媒介作品展 (藝術公社·油街·香港)

策展

2017 (再)另一半——妻子，母親，自身之實踐 (奧沙觀塘·香港)

2014 繪畫大道中(五)緘默有時 (香港兆基創意書院畫廊·香港)

2012 Market Force: Response Summer Pop-up Art Market (奧沙觀塘·香港)

出版

《關於爸爸的備忘》。香港，奧沙畫廊，2013。

《甜言蜜語——區凱琳的繪畫》。香港，藝術推廣辦事處，2006。

《區凱琳圖畫手記》。香港：2004。