

漢雅一月 Hanart in January 2 ~ 22 . 1 . 2015



梁巨廷：前因後果五十年 之二 50 Years of LEUNG KUI TING Part II



裘世明 《立秋殘片》
QIU SHIMING
Fragments of Autumn

特別放映
Special Screening

漢雅軒於一月推出《梁巨廷：前因後果五十年》第二部分。展覽替換早近期作品，更全面回顧梁巨廷的藝術生涯。

同場特別放映裘世明的三屏幕影像作品《立秋殘片》。裘世明以兩年時間拍攝富春江的四時幻變，用新媒體技術追慕元朝黃公望《富春山居圖》的意境。

展覽以兩位藝術家的作品，透過不同的視覺媒介，通往山水的精神世界。

畫廊將於1月2日（週五）下午六至八點舉辦藝術家酒會，歡迎各位出席。

In January, Hanart TZ Gallery will feature Part II of "50 YEARS of LEUNG KUI TING". Paintings from the 1970s until recent works will be brought together to present a rounded picture of Leung's career over half a century.

To resonate with Leung's landscape paintings, and to throw light on the spirit of "mountains and rivers" (Shanshui) from the angle of new media, we will screen a 3 channel video work, "FRAGMENTS of AUTUMN", by Qiu Shiming. The artist spent 2 years at Fuchun Mountain making this film, which is intended as a contemporary response to the celebrated 14th century handscroll "Dwelling at Fuchun Mountain" by Wang Gongwang.

Reception for artists Leung Kui Ting and Qiu Shiming will be held on 2nd January 2015, Friday, 6 to 8pm.