

## **BOLOHOPE at Hanart TZ Gallery: Events**

**18 February (Saturday) 2-6 pm**  
**Surviving and Chilling 01**

In “Surviving and Chilling 01”, the first segment of our new live-performance project, BOLOHO adopts a classic talk-show format to transform the exhibition opening event into a film studio for impromptu performances. Members of the BOLOHOPE project will take on various “roles” and appear at random times, creating improvised “productions” on the spot. At the same time, they will invite friends and guests to sample the traditional Hakka delicacy known as “Lei Cha”, while BOLOHO special guests Kai Brother Fred and Qidi Feng will chat together about both the ordinary and the extraordinary things that happen in everyday life.

### **Guest profile:**

Fred, born in Huizhou, Guangdong, is a doctoral student in Anthropology at the London School of Economics and Political Science.  
Qidi Feng is a doctoral candidate in Media Studies at the University of Amsterdam, researching hair, identity and mobility.

**25 February (Saturday) 3-6 pm**  
**Surviving and Chilling 02**

For this segment of our performance project, our special guest will be Black Window, Hong Kong’s popular vegetarian restaurant. Cooking, reading, printmaking, collective creating—these are some of the many similarities that bring us together. On this Saturday afternoon BOLOHO, Reading Room and Black Window will cook together and talk about survival strategies as well as the joys and challenges of collective collaboration.

### **Guest profile:**

Black Window (formerly known as So Boring/Shop No. 3, 2 Tak Cheong Lane /Tak Cheung Lane Vegetarian Cooperative), is a collective that manages a kitchen and an info shop; we are also a group of people who support and encourage each other in both activism and aesthetics. Our community is not limited by region or media: from Central district to Yau Ma Tei to a ground floor shop in Sham Shui Po; from cooking to music to printmaking, to projects of all shapes and sizes ... moving inside and outside the framework of art, is all part of our daily practice.  
Without any common art-based purpose, the encounters and lived experiences of this group of individuals both inside and outside the collective, are our constant source of intellectual and emotional nutrition in both our life and creative work: our mutual “collisions” are a further kind of resource. Sometimes these resources generate collaborative projects that we open up to the public, while other times they generate very personal, emotional catharses that support our own growth.

**24 March (Friday) 2pm-6pm**  
**Surviving and Chilling 03**

BOLOHO once again joins together with Reading Room in the mutual creation of another segment of the performative project “Surviving and Chilling”. For this performance, we are thrilled to invite the art collective ruangrupa from Jakarta, Indonesia, curators of documenta 15 (2022) in Kassel, Germany. At ruangrupa’s invitation, BOLOHO experienced 100 unforgettable days in Kassel as a lumbung artist. Six months later, we will have the chance to gather together with our ruangrupa friends at Art Basel Hong Kong: and now is the time for further sharing of cooking skills and exploration of ways of “surviving and making a living”.

### **Guest profile:**

ruangrupa is a collective founded in 2000 and based in Jakarta, Indonesia. As a non-profit organization, ruangrupa promotes artistic ideas within urban and cultural contexts through the involvement of artists and other disciplines such as the social sciences, politics, technology, or the media so as to open up critical reflections and perspectives on contemporary urban problems in Indonesia.  
The Indonesian word “ruangrupa” loosely translates as “art space” or “spatial form”. ruangrupa also organizes community art projects such as exhibitions, festivals, art labs, workshops, research projects, and produces books, magazines and online publications. ruangrupa’s work is based on a holistic social, spatial and personal practice that is strongly rooted in Indonesian culture, where friendship, solidarity and community are of central importance.

ruangrupa runs an art space in the south of Jakarta. The collective has participated in numerous collaborative projects and exhibitions, including documenta 15 (2022) where ruangrupa served as the artistic director, Gwangju Biennial (2002 and 2018), Istanbul Biennial (2005), Asia Pacific Triennial of Contemporary Art (Brisbane, 2012), Singapore Biennial (2011), São Paulo Biennial (2014), Aichi Triennial (Nagoya, 2016) and Cosmopolis at the Centre Pompidou (Paris, 2017). 2016 saw ruangrupa curate transACTION: Sonsbeek 2016 in Arnhem, the Netherlands. In 2018, the collective (together with Serrum and Grafis Huru Hara, two other Jakarta-based collectives) founded GUDSKUL, an education and networking project for creatives based on collaborative work. At documenta 14, ruangrupa was involved with its Internet radio as a partner in the decentralized radio project Every Time an Ear di Soun, which connected eight radio stations worldwide.

# 搵食閒情

## BOLOHOPE 在漢雅軒的節目表

**2月18日（週六）2-6 p**

### 搵食閒情01

《搵食閒情01》將借用經典清談節目的形式，把展覽開幕現場變成即興演出的拍攝現場。BOLOHOPE項目成員將以不同「角色」穿插其間，一同於現場製作，為各方好友來賓奉上多樣、開放的傳統清談美食「搵茶」，並邀請我們的Kai Brother Fred與好友Qidi Feng一起聊聊在生活流動中的那些常情和驚奇。

#### 嘉賓簡介：

**弗賴德Fred**，生於廣東惠州，倫敦政治經濟學院人類學博士在讀，研究生老病死、人生變故。

**馮頤 Qidi Feng**，阿姆斯特丹大學傳媒學博士候選人，研究頭發、身份與流動。

**2月25日（週六）3-6 pm**

### 搵食閒情02

是次表演我們邀請到城中頗受歡迎的素食餐廳黑窗里。煮食、閱讀、版畫、集體創作，種種相似之處將彼此的距離拉近，本周六菠蘿核將攜手閱覽室、黑窗里一起煮飯，談談生存策略及團體合作的苦與樂。

#### 嘉賓簡介：

**黑窗里**—前蘇波榮／德昌里2號3號舖／德昌里素食合作社，是主理一個廚房和info shop的集體，也是一群在行動和美學上一直互相牽引的人。所想的社群不以地域或媒介為限：由中環、油麻地，到深水埗地舖；由煮食、音樂、版畫到大大小小的搞作……穿梭在藝術的框架內外，盡是日常。

沒有任何以藝術為本的共同目的，這群個體在集體內外的經驗／體驗，卻總是彼此生活和創作中的恆常養分和思考資源，彼此碰撞也互為補給。有時生成傳播之用的共同創作，有時誘導純為生理需要的情感宣洩。

**3月24日（週五）2pm-6pm**

### 搵食閒情03

藝術團體菠蘿核將攜手閱覽室繼續帶來表演節目「搵食閒情」，是次表演我們特別邀請到第十五屆卡塞爾文獻展的策展人，來自印尼雅加達的藝術團體ruangrupa擔任表演嘉賓。ruangrupa邀請了菠蘿核成為「米倉」藝術家，在卡塞爾度過了難忘的100天。隔了半年朋友們有緣相聚於香港巴塞爾期間，又是時候切磋廚藝，齊齊「搵食」。

#### 嘉賓簡介：

印尼當代藝術團體ruangrupa於第十五屆卡塞爾文獻展擔任藝術總監。團體由雅加達的一群藝術家於2000年創立，印尼語ruangrupa大致意思為「藝術的一種空間」或「一種空間形式」。

ruangrupa作為非營利組織，集合藝術家以及來自社會科學、政治、科技與媒體等不同領域的專才，觀察印尼的當代社會議題，提出觀點與批判。他們在雅加達南部運營著一處藝術空間，以展覽、藝術節、藝術實驗室、工作坊、研究項目、出版書刊和網誌等形式，實現許多共創計畫。

ruangrupa活躍於國際展覽，曾參與2002和2008年的光州雙年展、2005年的伊斯坦布爾雙年展、2011年的新加坡雙年展、2012年的亞太當代藝術三年展以及2014年的聖保羅雙年展。2016年，ruangrupa曾為荷蘭城市藝術計劃「Sonsbeek」策劃主題展「TRANSaction」。其也曾發起了一個針對創造性合作者的教育和網絡工作計劃GUDSKUL。在第十四屆卡塞爾文獻展中，ruangrupa與去中心化的電台計劃「Every Time A Ear di Soun」呈現了一個網絡電台工作站。